

Comparisons of Job Characteristics

Focus Occupation: Film and Video Editors (27-4032)

Associated Occupation: Producers and Directors (27-2012)

[Compare Knowledge](#)

[Compare Skills](#)

[Compare Abilities](#)

[Compare Detailed Work Activities](#)

[Compare Tools and Technologies](#)

<<	Focus occupation element is much lower
<	Focus occupation element is lower
0	Focus occupation element is at a similar level
>	Focus occupation element is at a higher level
>>	Focus occupation element is at a much higher level

Knowledge

Similarity of Focus Occupation to Associated Occupation: 89

Focus Occupation: Film and Video Editors (27-4032)

Associated Occupation: Producers and Directors (27-2012)

Associated Occupation's Key Knowledge Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating	Evaluation of Focus Occupation
Communications and Media	5.3	17.0	17.8	0 Current knowledge level may be sufficient
Customer and Personal Service	11.3	13.0	9.2	<< Extensive education and/or training may be required
Administration and Management	8.4	12.6	9.1	<< Extensive education and/or training may be required
Telecommunications	3.9	11.0	7.7	<< Extensive education and/or training may be required
Fine Arts	2.2	8.3	9.3	> Current knowledge level is likely sufficient

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Skills

Similarity of Focus Occupation to Associated Occupation: 92

Focus Occupation: Film and Video Editors (27-4032)

Associated Occupation: Producers and Directors (27-2012)

Associated Occupation's Key Skills Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating	Evaluation of Focus Occupation
Coordination	9.1	13.5	8.8	<< Extensive development of skills in this area may be required
Monitoring	9.9	13.3	8.6	<< Extensive development of skills in this area may be required
Time Management	8.9	12.6	10.0	< A higher skill level may be required
Management of Personnel Resources	6.9	11.7	6.1	<< Extensive development of skills in this area may be required
Persuasion	7.4	10.9	7.5	<< Extensive development of skills in this area may be required
Negotiation	6.8	10.4	6.7	<< Extensive development of skills in this area may be required

Management of Material Resources	3.7	6.0	2.6	<<	Extensive development of skills in this area may be required
Management of Financial Resources	3.3	5.9	2.6	<<	Extensive development of skills in this area may be required

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Abilities		Similarity of Focus Occupation to Associated Occupation: 92			
Focus Occupation: Film and Video Editors (27-4032)					
Associated Occupation: Producers and Directors (27-2012)					
Associated Occupation's Key Abilities Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating	Evaluation of Focus Occupation	
Oral Expression	12.4	15.1	12.0	<<	Extensive improvement in abilities may be required
Oral Comprehension	12.5	14.9	12.5	<	Some improvement in abilities may be required
Written Expression	9.8	13.1	10.8	<	Some improvement in abilities may be required
Speech Recognition	9.9	12.2	9.6	<	Some improvement in abilities may be required
Originality	7.6	11.7	10.8	0	Current ability level may be sufficient
Fluency of Ideas	7.6	11.1	10.6	0	Current ability level may be sufficient
Time Sharing	6.6	8.6	7.6	<	Some improvement in abilities may be required

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Activities that Both Occupations Have in Common		Similarity of Focus Occupation to Associated Occupation: 92
Focus Occupation: Film and Video Editors (27-4032) Associated Occupation: Producers and Directors (27-2012)		
Work Activities	Exclusivity of Activity	
Assess script quality	85	
Confer with other departmental heads to coordinate activities	61	
Convey moods or emotions through music	85	
Create art from ideas	70	
Direct and coordinate activities of workers or staff	3	
Edit video film scenes	87	
Give direction in audio recording studio	92	
Identify color or balance	69	
Interpret information to formulate story ideas	87	
Make decisions	24	
Operate audio-visual equipment	76	

Operate film or sound editing equipment	84
Operate recording or broadcast studio controls	87
Operate special visual effects equipment	84
Review assembled film or video tape on monitor	84
Review film, recordings, or rehearsals	95
Tell stories through musical, visual, or dramatic arts	80
Use creativity to art or design work	72

Not all positions in these occupations will necessarily perform all of the listed activities. The exclusivity rating is an indication of how unique the activity is amongst all occupations. The maximum rating is 100. High scores indicate that only a small number of occupations engage in that activity.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Tools and Technologies that Both Occupations Have in Common

Similarity of Focus
Occupation to Associated
Occupation: 88

Focus Occupation: Film and Video Editors (27-4032)
Associated Occupation: Producers and Directors (27-2012)

Tools and Technologies	Exclusivity
Audio and visual equipment	4
Computer game or entertainment software	33
Computers	1
Content authoring and editing software	1
Development software	4
Industry specific software	1
Video and combination video and audio presentation equipment and hardware and controllers	31

Not all positions in these occupations will necessarily use all of the listed tools and technologies. The exclusivity rating is an indication of how unique the tool or technology is amongst all occupations. The maximum rating is 100. High scores indicate that only a small number of occupations use that tool or technology.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.